

ITE Orchestra Audition Guidelines – Revised July 2013

These guidelines are to be thought of as just that – GUIDELINES! The quality of your performance at or above the levels noted will determine the orchestra to which you are assigned. As an example, a student who performs very well on the lower end of a book level requirement might be assigned to a more advanced orchestra, while a student who performs less well on the higher end of the same book level might be assigned to a less advanced orchestra.

Previous year's performance and attendance are also factors.

Pochino Orchestra

Suzuki Book Levels:

Violin/Viola – Book 3-4

Cello – Book 2 (Witches' Dance +) – Book 4

Scales – Minimum Requirements:

Vln/Vla – 1 octave: G, D, A, F, Bb, C major

Cello – 1 octave: A major

2 octaves: C, G, D, F major

Sight Reading:

Read all notes in 1st position

Rhythms – Note values from eighth note through whole note, plus dotted quarter & eighth combination

Special Skills:

Cello – Shifting comfortably to 2nd and 4th positions; Forward and backward extensions

Sebastian Orchestra

Suzuki Book Levels:

Violin – Book 4-6 (Vivaldi A minor 1st mov't +)

Viola – Book 4-6 (Vivaldi D minor 1st mov't +)

Cello – Book 4-6 (Breval C major 1st mov't +)

Solo must demonstrate shifting competency

Scales – Minimum Requirements*:

Violin – 2 octaves: G, A, Bb, C, D, E, F major, and G melodic minor

Viola – 2 octaves: C, D, Eb, F, G, A, Bb major, and C melodic minor

Cello – 2 Octaves: G, F, A, Bb, Eb major, and, A, D, and C melodic minor
3 octaves: C and D major

***Note: Scales should be prepared using bowing patterns such as 1, 2, or 4 slurred, slurred/separate combinations, and spiccato (four bounces per pitch)**

Sight Reading:

Violin – Add 3rd position notes on E string

Viola – Add 3rd position notes on A string

Cello – Forward and backward extensions
4th position notes on A string

Rhythms – Add sixteenth notes, plus dotted eighth & sixteenth combination

Special Skills:

Vln, Vla, & Cello – Spiccato, vibrato,

Shifting, staccato, legato

Cello – Forward and backward extensions

Chamber Orchestra

Suzuki Book Levels:

Violin – Book 6 and above

Viola – Book 5 and above

Cello – Book 6 and above

Scales – Minimum Requirements*:

Vln/Vla – 3 octaves: any three major scales, plus any melodic minor scale.

Returning Chamber Orchestra members should prepare more than 3 three-octave scales

Cello – 3 octaves: C, G, D, F, A, Bb, Eb, E major, plus C, D, and A melodic minor

***Note: Scales should be prepared using bowing patterns such as 1, 2, 3, or 4 slurred, slurred/separate combinations, and spiccato (four bounces per pitch or less). At a more advanced level, students may be asked for fewer than four bounces per pitch.**

Sight Reading:

Cello – Tenor clef

Special Skills:

Violin, Viola, and Cello – Fully-developed vibrato and spiccato

Cello – Shifting to thumb position; Familiarity with tenor clef